Linguistics 101 Phonetics/Phonology Quick Reference

MUSE¹ words for IPA Symbols

- /p t k/ pope tote coke (/powp towt kowk/)
- /b d g/ bib did gig (/bib did gig/)
- /? h/ uh-oh heed (/'^?ow hid/)
- /m n η/ meme nun ring (/mim nʌn ɹɪη/)
- [r r̃] later ladder winner (['lejrəɹ 'lærəɹ 'wır̃əɹ])
- /f θ s [/ fit thin sis ship (/fit θ in sis [ip/)
- /v ð z ʒ/ vibe that zoo measure (/vajb ðæt zu 'mεʒəɹ/)
- $/\widehat{t} \widehat{dz} / \text{church judge } (/\widehat{t} \widehat{|} \widehat{dz} \wedge \widehat{dz} /)$
- / l w j/ rear lull wow yeet (/ li l l l waw jit/)
- /i/ beet leap seen free (/bit lip sin fɹi/)
- /ɪ/ bit lip sin rip (/bɪt lɪp sɪn ɹɪp/)
- /ej/ bait lay sane rate (/bejt lej sejn ɹejt/)³
- /ε/ bet let sent air (/bεt let sent εμ/)
- /æ/ bat lap sam rap (/bæt læp sæm ıæp/)
- /ə/ sofa garage atop (/'sowfə gə'ɹαʒ ə'tαp/)⁴
- /n/ but luck son rub (/bnt lnk snn nhb/)⁴
- /a/ bird learn firm rocker (/ba/d la/n fa/m $^{1}aka/^{5}$
- $/\alpha/$ bob lob bomb rock (/bab lab bam $\mu/$)²
- /ɔ/ corn horse boy (/kɔɹn hɔɹs bɔj/)²
- /ow/ bone low foam row (/bown low fowm low/)³
- /ʊ/ book look foot rook (/bʊk lʊk fʊt ɹʊk/)
- /u/ boot loop soon rune (/but lup sun ɹun/)
- /aj/ buy lie sign ripe (/baj laj sajn ɹajp/)³
- /ɔj/ boy lloyd coin roy (/bɔj lɔjd kɔjn ɹɔj/)³
- /'/ marks primary stress (/ɹəˈkɔɹd/ 'reCORD' (verb)
 vs. /ˈɹɛkəɹd/ 'REcord' (noun))
- ¹: 'MUSE' is 'Mainstream US English', reflecting a standardized variety of English in the US
- 2 : / α / and / σ / as monophthongs are merged for many, but some distinguish cot (/k α t/) and caught (/k σ t/)
- 3: These can be written /eɪ oʊ aɪ aʊ ɔɪ/ as well.
- 4: /n/ and /ə/ differ in stress, not sound. Details here.
- 5: /əɹ/ can also be written /ɜ/ (stressed) or /ə/ (unstressed)

This sheet by Will Styler at UC San Diego, 2024

Common MUSE IPA Pitfalls

- Don't capitalize words in IPA
- Double consonants are lies (e.g. 'happy' /'hæpi/)
- The letter <c> is always one of /k s $\int \widehat{t} \int /$
- /r/ is the Spanish trilled <r>, /J/ is the English <r>
- /y/ is a rounded front vowel in the IPA, the English
 <y> sound in 'yes' is /j/
- is either $/\theta$ / or $/\delta$ / ('this thistle' $/\delta$ Is $'\theta$ Isl/)
- /x/ is a voiceless velar fricative, the English <x> is usually /ks/ as in 'axis' /'æksɪs/
- Silent letters (lamb, name, knee) are lies
- Online IPA 'translator' tools and ChatGPT are a) often wrong and b) likely not your dialect
- If you're using a symbol not on this page for Mainstream US English, you're probably wrong
- Remember, your writing system is lying to you!

Phonological Rule Formatting

$$/x/ \rightarrow [y] / __z$$

"Phoneme x is realized as allophone y in the environment (before z)"

Commonly Used Symbols

- __ stands in for the sound which is changing
 - __i means 'before an /i/ vowel'
 - t__ means 'after a /t/'
 - b__[stop] means 'between /b/ and any stop'
- # means 'a word boundary'
 - __# means 'at the end of a word'
 - #__ means 'at the beginning of a word'
- V means 'any vowel'
- · C means 'any consonant'
- N means 'any nasal'
- Ø means 'nothing' or 'zero'
 - 'Ø \rightarrow [x]' inserts, '/x/ \rightarrow Ø' deletes
- Phonemes go in / / slashes
- Allophones (and features) go in [] brackets

THE INTERNATIONAL PHONETIC ALPHABET (revised to 2015)

CONSONANTS (PULMONIC)

| (C) | 2015 | IPA |
|-----|------|-----|
| | | |

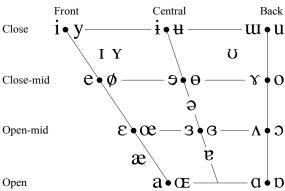
| | Bila | ibial | Labio | dental | Der | ntal | Alve | olar | Postalv | veolar | Retr | oflex | Pal | atal | Ve | lar | Uvi | ular | Phary | ngeal | Glo | ttal |
|---------------------|------|-------|-------|--------|-----|------|------|------|---------|--------|------|-------|-----|------|----|-----|-----|------|-------|-------|-----|------|
| Plosive | p | b | | | | | t | d | | | t | d | С | J | k | g | q | G | | | 3 | |
| Nasal | | m | | m | | | | n | | | | η | | ŋ | | ŋ | | N | | | | |
| Trill | | В | | | | | | r | | | | | | | | | | R | | | | |
| Tap or Flap | | | | V | | | | ſ | | | | r | | | | | | | | | | |
| Fricative | ф | β | f | V | θ | ð | S | Z | \int | 3 | ş | Z | ç | j | X | γ | χ | R | ħ | S | h | ĥ |
| Lateral fricative | | | | | | | 4 | ß | | | | | | | | | | | | | | |
| Approximant | | | | υ | | | | J | | | | J | | j | | щ | | | | | | |
| Lateral approximant | | | | | | | | 1 | | | | l | | λ | | L | | | | | | |

Symbols to the right in a cell are voiced, to the left are voiceless. Shaded areas denote articulations judged impossible.

CONSONANTS (NON-PULMONIC)

| Clicks | Voiced implosives | Ejectives |
|------------------|-------------------|-----------------------|
| O Bilabial | 6 Bilabial | • Examples: |
| Dental | d Dental/alveolar | p' Bilabial |
| (Post)alveolar | f Palatal | t' Dental/alveolar |
| + Palatoalveolar | g Velar | k' Velar |
| Alveolar lateral | G Uvular | S' Alveolar fricative |

VOWELS



Where symbols appear in pairs, the one to the right represents a rounded vowel.

OTHER SYMBOLS

M Voiceless labial-velar fricative

C Z Alveolo-palatal fricatives

 \mathbf{W} Voiced labial-velar approximant

U Voiced labial-palatal approximant

J Voiced alveolar lateral flap Simultaneous and X

H Voiceless epiglottal fricative

Yoiced epiglottal fricative

P Epiglottal plosive

Affricates and double articulations can be represented by two symbols joined by a tie bar if necessary.

DIACRITICS Some diacritics may be placed above a symbol with a descender, e.g. η

| 0 | Voiceless | ņ | ģ | | Breathy voiced | þ | a | - | Dental | ţ | ġ |
|----|-----------------|----------|---------|----|-------------------|----------------|--------------|------|----------------------|-------|----|
| | Voiced | Ş | ţ | _~ | Creaky voiced | Ď | a | ы | Apical | ţ | ф |
| h | Aspirated | th | d^{h} | _ | Linguolabial | ţ | ğ | - | Laminal | ţ | ₫ |
|) | More rounded | Ş | | w | Labialized | tw | d^{w} | ~ | Nasalized | | ẽ |
| (| Less rounded | Ş | | j | Palatalized | t ^j | dj | n | Nasal release | | dn |
| + | Advanced | ų | | Y | Velarized | t ^y | d^{γ} | 1 | Lateral release | | dl |
| | Retracted | <u>e</u> | | r | Pharyngealized | ts | d٩ | ٦ | No audible releas | se | d٦ |
| •• | Centralized | ë | | ~ | Velarized or phar | yngeali | zed | 1 | | | |
| × | Mid-centralized | ě | | _ | Raised | ę | <u> </u> | voic | ed alveolar fricativ | re) | |
| | Syllabic | ņ | | _ | Lowered | ę | <u>β</u> = | voic | ed bilabial approxi | imant | t) |
| _ | Non-syllabic | ĕ | | - | Advanced Tongue | Root | ę | | | | |
| 1 | Rhoticity | ð | a | F | Retracted Tongue | Root | ę | | | | |

SUPRASEGMENTALS

- Primary stress founə tı∫ən Secondary stress
- Long e
- e' Half-long
- Extra-short
- Minor (foot) group
- Major (intonation) group Syllable break лі.ækt
- Linking (absence of a break)

| TONES AND WORD ACCENTS | | | | | | | | | | |
|------------------------|---------------|------------|-------|--------------------|--|--|--|--|--|--|
| LEVE | L | CONTOUR | | | | | | | | |
| e or ¬ | Extra high | - | 1 | Rising | | | | | | |
| é ⊣ | High | ê | Λ | Falling | | | | | | |
| ē ⊣ | Mid | ĕ | 1 | High rising | | | | | | |
| èч | Low | ĕ | 1 | Low rising | | | | | | |
| èЫ | Extra low | ê | ኅ | Rising- falling | | | | | | |
| ↓ _{Down} | step | ≯ G | lobal | rise | | | | | | |
| 1 Unster |) | ∖ G | lobal | fall | | | | | | |